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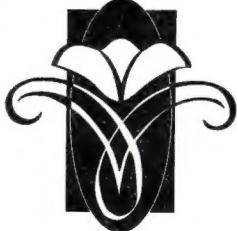


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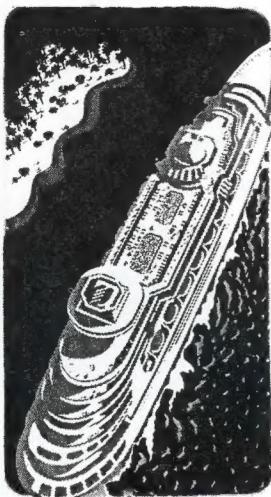
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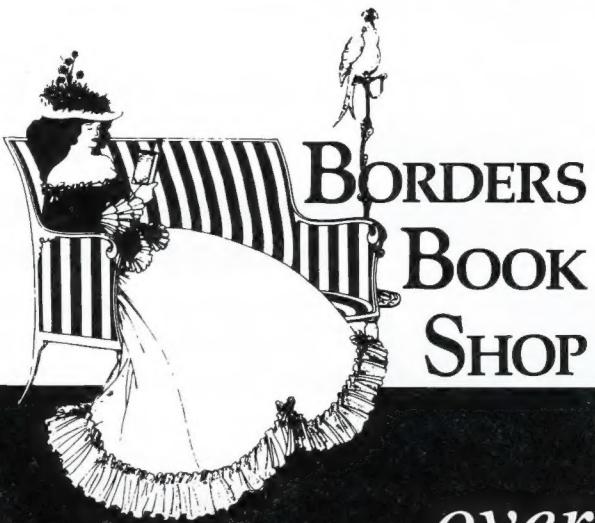
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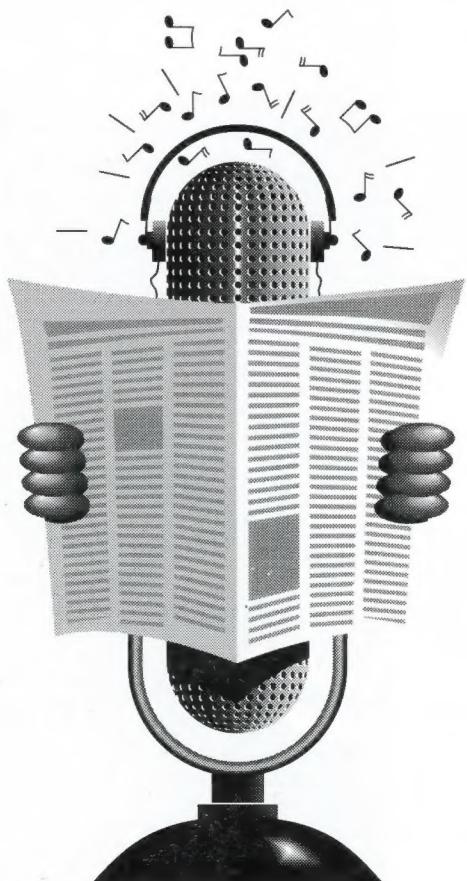
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Musical Theatre Program

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*Music by*  
Frederick Loewe

**This production is dedicated to the memory of Tim Millett.**

Director <i>Brent Wagner</i>	Musical Director & Conductor <i>Jerry DePuit</i>	Choreographer <i>Debra Ann Draper</i>
Scenic Designer <i>Rolfe Bergsman</i>	Lighting Designer <i>Dawn Chiang</i>	Costume Designer <i>George Bacon</i>
Stage Manager <i>Cathrin Wiegandt</i>		Bagpiper <i>Herm Steinman</i>

## The Cast

(in order of appearance)

Tommy Albright . . . . .	Josh Rhodes
Jeff Douglas . . . . .	Jason Dilly
Archie Beaton . . . . .	Peter Yonka
Harry Beaton . . . . .	Eddie Sugarman
Angus MacGuffie . . . . .	Stephen Goebel
Sandy Dean . . . . .	Jody Madaras
Meg Brockie . . . . .	Tracy Plester
Maggie Anderson . . . . .	Tamlyn Shusterman
Stuart Dalrymple . . . . .	Danny Gurwin

MacGregor/Frank . . . . .	Josh Funk
Andrew McLaren . . . . .	Jonathan B. Cogswell
Fiona McLaren . . . . .	Susan Owen
Jean McLaren . . . . .	Allison Buckhamer
Charlie Dalrymple . . . . .	Marc Kessler
Mr. Lundie . . . . .	James Cooper
Sword Dancers . . . . .	Danny Gurwin
Jane Ashton . . . . .	Jeffrey Shubart
	Peggy Trecker

**Men and Women of Brigadoon:** Whitney Allen, Alexander Brown, Dara J. Cohen\*, Brooke Ferris, Christopher French, Hope J. Grider\*, Marah Gubar, Kate Guyton, John Halmi, Yael Hoffman, Shannon Fuller-Hudson\*, Adam Hunter, Christie Kerr\*, Lynette Knapp, Maryann Lombardi, Eric Millegan, Ronit Mitzner\*, Kara Pawlowski, Stephannie Piro, Jeffrey Shubart, Eileen Stawiski, Amanda Temple\*, Katy Wagner

\*Featured Dancer

There will be one intermission.

The School of Music extends special thanks to Mr. William B. Krumm, Associate Vice President for Business Operations, for facilitating improvements to the Power Center production shops.

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden.  
For everyone's benefit, latecomers will be seated at a suitable break or scene change.

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congratulate University Productions  
for their accomplishments  
in theater and drama production.

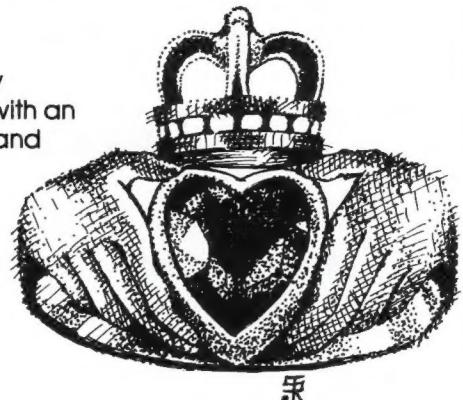
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# Musical Numbers

## Act One

<i>Prologue</i>	.....	Ensemble
<i>Brigadoon</i>	.....	Ensemble
<i>Down on MacConnachy Square</i>	.....	Sandy, Meg, and Ensemble
<i>Waitin' for My Dearie</i>	.....	Fiona and Women
<i>I'll Go Home with Bonnie Jean</i>	.....	Charlie and Ensemble
<i>Dance</i>	.....	Maggie, Harry, and Dancers
<i>The Heather on the Hill</i>	.....	Tommy and Fiona
<i>The Love of My Life</i>	.....	Meg
<i>Jeannie's Packin' Up</i>	.....	Women
<i>Come to Me, Bend to Me</i>	.....	Charlie
<i>Dance</i>	.....	Jean and Dancers
<i>Almost Like Being in Love</i>	.....	Tommy and Fiona
<i>Wedding Dance</i>	.....	Jean, Charlie, and Dancers
<i>Sword Dance</i>	.....	Harry and Dancers

## Act Two

<i>The Chase</i>	.....	Men
<i>There but for You Go I</i>	.....	Tommy
<i>My Mother's Weddin' Day</i>	.....	Meg and Ensemble
<i>Funeral Dance</i>	.....	Maggie
<i>From This Day On</i>	.....	Tommy and Fiona
<i>Reprises</i>	.....	Fiona, Charlie, Tommy, and Ensemble
<i>Finale</i>	.....	Ensemble

## Musical Theatre Orchestra

**Violin:**

David Bertolotti\*, Rebecca DeStefanis, Adam Ferguson, Philip Ficsor, Alison Hoogerwerf, Heidi Senungetuk

**Viola:** Rena Andoh, Asya Ollis

**Cello:** Stefan Arnarson, Rachel Francisco

**Bass:** John Holkeboer

**Flute:** Jin Ta

**Oboe:** Jared Hauser

**Clarinet:** Sandra Ortiz, Lisa Shiota

**Bassoon:** Matthew Harvell

**French Horn:** Cathy Maraist

**Trumpet:** Andrew Bolig, Christopher Hart, David Roof

**Trombone:** Natalie Mannix

**Percussion:** Ron Glenn

**Piano/Celeste:** Bruce Kiesling

**Managers:** Michael Austin, Catrina Smith

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## FOR YOUR INFORMATION

- All of our theatres are wheelchair accessible - call the League Ticket Office (764-0450) for further information.
- The Power Center is equipped with an infrared listening system. For headsets, please ask at the concessions booth.
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- Children must have a ticket and be at least three years old to attend. Children unable to sit quietly through a performance may be asked to leave.
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# About the Performers

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**Whitney Allen** (*Evelyn MacLaren*), sophomore, Musical Theatre, Wilmette, IL  
**Alexander Brown** (*Colin Ross*), freshman, Musical Theatre/Vocal Performance, La Jolla, CA  
**Allison Leigh Buckhammer** (*Jean MacLaren*), sophomore, Musical Theatre, Farmington Hills, MI  
**Jonathan B. Cogswell** (*Andrew MacLaren*), senior, Musical Theatre, Norwich, VT  
**Dara J. Cohen** (*Mollie Buchanan*), sophomore, Dance, Dix Hills, NY  
**James Cooper** (*Mr. Lundie*), senior, Musical Theatre, Los Angeles, CA  
**Jason Dilly** (*Jeff Douglas*), senior, Musical Theatre/Pre-Med, Southfield, MI  
**Brooke Ferris** (*Maisie Dalrymple*), junior, Musical Theatre, San Antonio, TX  
**Christopher French** (*Malcolm Dean*), freshman, Musical Theatre, Dakota, IL  
**Joshua Funk** (*MacGregor, Frank*), sophomore, Musical Theatre, Chicago, IL  
**Stephen Goebel** (*Angus MacGuffie*), junior, Musical Theatre, Flushing, MI  
**Hope J. Grider** (*Caroline MacGregor*), sophomore, Dance, East Northport, NY  
**Marah Gubar** (*Margaret Dean*), sophomore, Musical Theatre/Honors English, Bloomington, IN  
**Danny Gurwin** (*Stuart Dalrymple*), junior, Musical Theatre, Southfield, MI  
**Kate Guyton** (*Flora MacGregor*), sophomore, Musical Theatre, Atlanta, GA  
**John Halmi** (*Fergus MacGuffie*), sophomore, Musical Theatre, Edinboro, PA  
**Yael Hoffman** (*Mairi MacGuffie*), senior, Musical Theatre/Communications, East Lansing, MI  
**Shannon Fuller-Hudson** (*Mary Ann MacDonald*), junior, Musical Theatre, Great Falls, MT  
**Adam Hunter** (*Willie Anderson*), freshman, Musical Theatre, Winnetka, IL  
**Christie Kerr** (*Rose MacDonald*), junior, Musical Theatre, Littleton, CO  
**Marc Kessler** (*Charlie Dalrymple*), junior, Musical Theatre, Lambertville, MI  
**Lynette Knapp** (*Laurie MacGuffie*), senior, Musical Theatre, Syracuse, NY  
**Maryann Lombardi** (*Effie Dalrymple*), junior, Musical Theatre, Gainesville, FL  
**Jody Madaras** (*Sandy Dean*), senior, Musical Theatre, Pemberville, OH  
**Ronit Mitzner** (*Kate Ross*), sophomore, Musical Theatre, Cherry Hill, NJ  
**Eric Millegan** (*Georgie MacGregor*), sophomore, Musical Theatre, Springfield, OR  
**Susan Owen** (*Fiona MacLaren*), senior, Musical Theatre, East Lansing, MI  
**Kara Pawlowski** (*Allison Dean*), sophomore, Musical Theatre, Westchester, IL  
**Stephannie Piro** (*Rebecca Anderson*), sophomore, Musical Theatre, Williamsville, NY  
**Tracy Plester** (*Meg Brockie*), senior, Musical Theatre, Ann Arbor, MI  
**Josh Rhodes** (*Tommy Albright*), senior, Musical Theatre, Decatur, IL  
**Jeffrey Shubart** (*Johnie Dalrymple*), sophomore, Musical Theatre, Glencoe, IL  
**Tamlyn Shusterman** (*Maggie Anderson*), junior, Musical Theatre, Berwyn, PA  
**Eileen Stawiski** (*Annie MacDonald*), junior, Musical Theatre/Performance, Grand Rapids, MI  
**Eddie Sugarman** (*Harry Beaton*), junior, Musical Theatre, Southfield, MI  
**Amanda Temple** (*Janet Buchanan*), sophomore, Musical Theatre, Pittsburgh, PA  
**Peggy Trecker** (*Jane Ashton*), senior, Musical Theatre, Waukesha, WI  
**Katy Wagner** (*Elizabeth Ross*), junior, Musical Theatre, Orchard Lake, MI  
**Peter Yonka** (*Archie Beaton*), sophomore, Musical Theatre, Mt. Clemens, MI

## TIM MILLETT (1954 - 1992)

Tim Millett, who joined the School of Music faculty in 1985, choreographed every Power Center production of the Musical Theatre Program since the landmark *A Wonderful Life* in 1986. A choreographer of uncommon imagination and boundless humor, Tim had a gift for helping students to grow as adults and to perform as professionals. From countless rehearsals for stage productions to the ongoing regime of dance classes of musical theatre styles, Tim imparted ideals and high standards, always combining fairness and patience in his own genuine, understated approach. His efforts were visible: not only did the students flourish, but during the years Tim was here, the program grew from twenty-four majors to the current seventy five, and gained national prominence. With only three full-time faculty members hired strictly for the program, Tim's contributions were inestimable. As a result, his gifts to us will continue to have an impact on generations to come.

The performers in this production are composed of undergraduate students in the School of Music. Scenery, costumes, properties, and lighting were created by students and the staff of University Productions, the producing unit of the School of Music.

## Acknowledgements

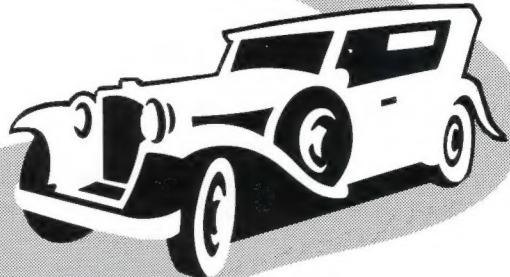
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Special thanks to Kathleen McMahon for sharing her knowledge of highland dancing; Hitching Post Antique Mall; and Goldner Walsh Nursery, Inc.

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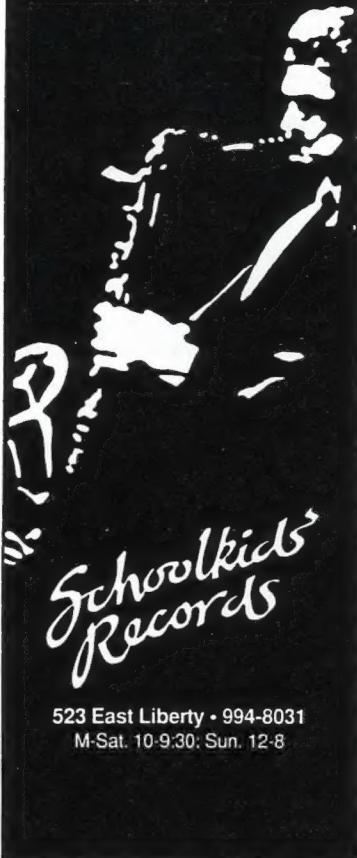
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**Dave DiMartino**

Senior West Coast writer, *Entertainment Weekly*.  
Former Los Angeles Bureau chief, *Billboard*.  
Record reviewer for *Spin* and *Musician*.



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# About the Artists

**Alan Jay Lerner** (1918 - 1986) and **Frederick Loewe** (1901 - 1988) began their artistic partnership in 1942. As a team they wrote six Broadway musicals, with Lerner as the lyricist/librettist and Loewe as composer. Their collaborations are primarily identified with themes that capture the romance and fantasy of a bygone age, including *Paint Your Wagon*, *Camelot*, and the smash hit *My Fair Lady*. They also created the Academy Award-winning film, *Gigi*. Both Lerner and Loewe have received numerous awards, including Tony, Grammy, Academy, and Drama Critics Circle Awards. Lerner has also collaborated with composers Burton Lane (*On a Clear Day You Can See Forever*), Kurt Weill (*Love Life*), and Andre Previn (*Coco*).

## George Bacon (Costume Designer)

- First year MFA candidate in costume design, teaching assistant
- *The Rink*, University of Wisconsin Summer Theatre
- *The Importance of Being Earnest*, University of Wisconsin
- *Loch Dances/Shoreline*, Kanopy Dance Theatre, Madison, WI

## Rolfe Bergsman (Scenic Designer)

- Technical Director, Power Center
- Owns and operates Feather Mountain Studios, a scenic design studio for films, commercials, and industrial display
- Scenic Designer, *Tamer of Horses*, *A Shayna Madel*, Attic Theatre, Detroit; *An Evening of Shisgal*, Jewish Ensemble Theatre, Bloomfield; *Fences*, Buka Productions, midwestern tour; and *Slow Dance on the Killing Ground*, Vanette Carroll, Miami

## Dawn Chiang (Lighting Designer)

- Resident lighting designer, New York City Opera, 1989 and 1990
- Lighting designer, Guthrie Theater, Ahmanson Theatre, Mark Taper Forum, Seattle Repertory Theatre, Milwaukee Repertory Theater, Denver Center Theater
- Broadway credits: *Zoot Suit*, *La Cage Aux Folles*, *Sophisticated Ladies*, and *Tango Pasion*
- Awards: two Drama-Logue Awards, nominations for the American Theatre Wing Award, and the Los Angeles Drama Critic's Award

## Jerry DePult (Musical Director and Conductor)

- Lecturer, Musical Theatre Program
- Music director, orchestrator, and vocal coach (New York and regional theatres)
- Smithsonian Festival of American Folklife (Washington, D.C.)
- *A Diamond Night at the Ballet*, Metropolitan Opera House (New York, NY)

## Debra Ann Draper (Choreographer)

- Visiting lecturer in Dance, Musical Theatre Program
- Performer, Broadway and national tours - *42nd Street* (Dance Captain), *Hello Dolly*, *A Chorus Line*
- Performer, television - *Bob Hope West Point Special*, *Loretta Lynn Special*, *Good Morning America*
- Choreographer - *Ginger Rogers and the Rockettes* (Radio City), numerous shows and industrials

## Brent Wagner (Director)

- Director, Musical Theatre Program
- Founder, Musical Theatre Program, Syracuse University
- Director of numerous musicals and revues throughout the United States and Canada, including four premieres with lyricist/librettist Sheldon Harnick

## UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

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Management Practicum (T386): Christina Clark\*, Tim Joosten\*, Karen Thompson\*, Cathrin Wiegandt\*

### PRODUCTION STAFF

Production Manager: Mark Sullivan  
Production Stage Manager: Brett Finley  
Master Electrician: Henry Reynolds  
Technical Director (Power): Rolfe Bergsman  
Technical Director (Frieze): Gary Decker  
Associate Technical Director (Frieze): Richard Lindsay  
Master Carpenter: Bill Abbott  
Carpenter: Don Watkins  
Sound Engineer: Roger Arnett  
Scenic Artist: Susan M. Crabtree  
Scenic Painter: Robin Lee Garber  
Properties Master: Leah Harris  
Properties Assistant: Kely Reisfeld  
Costume Shop Manager: Julie Edeburn  
Frieze Shop Manager: Robert Haven  
Associate Drapers: Vickie L. Sadler, Susan A. Hamilton  
House Technicians: Ron Cypert, Jim Haven, Barry LaRue  
Office Assistants: Yael Hoffman, Cathrin Wiegandt

### PRODUCTION CREWS

Assistant to the Director: Clinton Bond, Jr.  
Assistant Stage Managers: Rachel Abramson, Rebecca Trombley  
Cutter/Draper: Christine B. Jung  
Costumes: Matti Allison, George Bacon, Zadda Bazzi, Ruth Dostie, Christopher French, Carol Lehman, Mary Mattingly, Laura McLaughlin, Stephanie Milton, Jennifer Nueman, Stephanie Piro, Caroline Stevens, Deborah Yegerlehner, and students of T250  
Lighting: Shannon Bigler, Jeannette Burton, Gary Ciarkowski, Jeff Dine, Peter Drost, Becky Hoisington, Deborah Jutz, Heather Lentz, Mike Little, Stephen Pax, Alan Pilukas\*, Sunil Rajan\*, Greg Reidenbach, Mark Russell, Rick Smith, Becky Trombley, Rebecca Valentino, and students of T250, 251, 252, 261, 262, 351, and 352  
Paint: Brian Armbrust, Toni Auletti, Gaetane Bertol, Jennifer Box, Francesca Callow, Brandon Epland, Yasmin Etemadi, Heather McDonald, Jennifer Snoeyink, and students of T250  
Props: Sean Kinlin, Kate Linebaugh and students of T250, 251, and 351  
Sets: Jesse Adkins, Kristina Barrera, Pete James, Bob Michael\*, Mark Kimberly\*, Steve O'Berski, Jim Scrivens, Brian Spiegel, Jon Streeter, David A. Vandervliet

### RUNNING CREWS

Set: Kristina Barrera (head), Paul Molnar\*, Christy Morton\*, Ann Mullin\*, Jonathan Shandell\*, Adam Smargon, Brian Spiegel, David Vandervliet  
Electrics: Lisa Flanders\*, Deborah Jutz\*, Heather Lentz\*, Eric Swartz\*, Beth Turomsha\*, Lisa Worznak\*  
Props: Zadda Bazzi (head), Kristine Rich\*, Sabine Singh\*  
Wardrobe: Ryan K. Bailer\*, Ingrid Eggerisen\*, Elizabeth Kaiser\*, Miriam Shor\*, Carrie Stevens\*, Kirsten Yarborough\*  
Make-up: Heather Fine\*, Peter Fletcher\*, Daniel Schwartz\*, Sandeep Sood\*

\*In fulfillment of coursework in the Department of Theatre and Drama  
†Supplied by IATSE Local 395.

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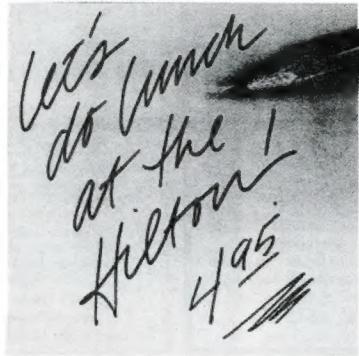
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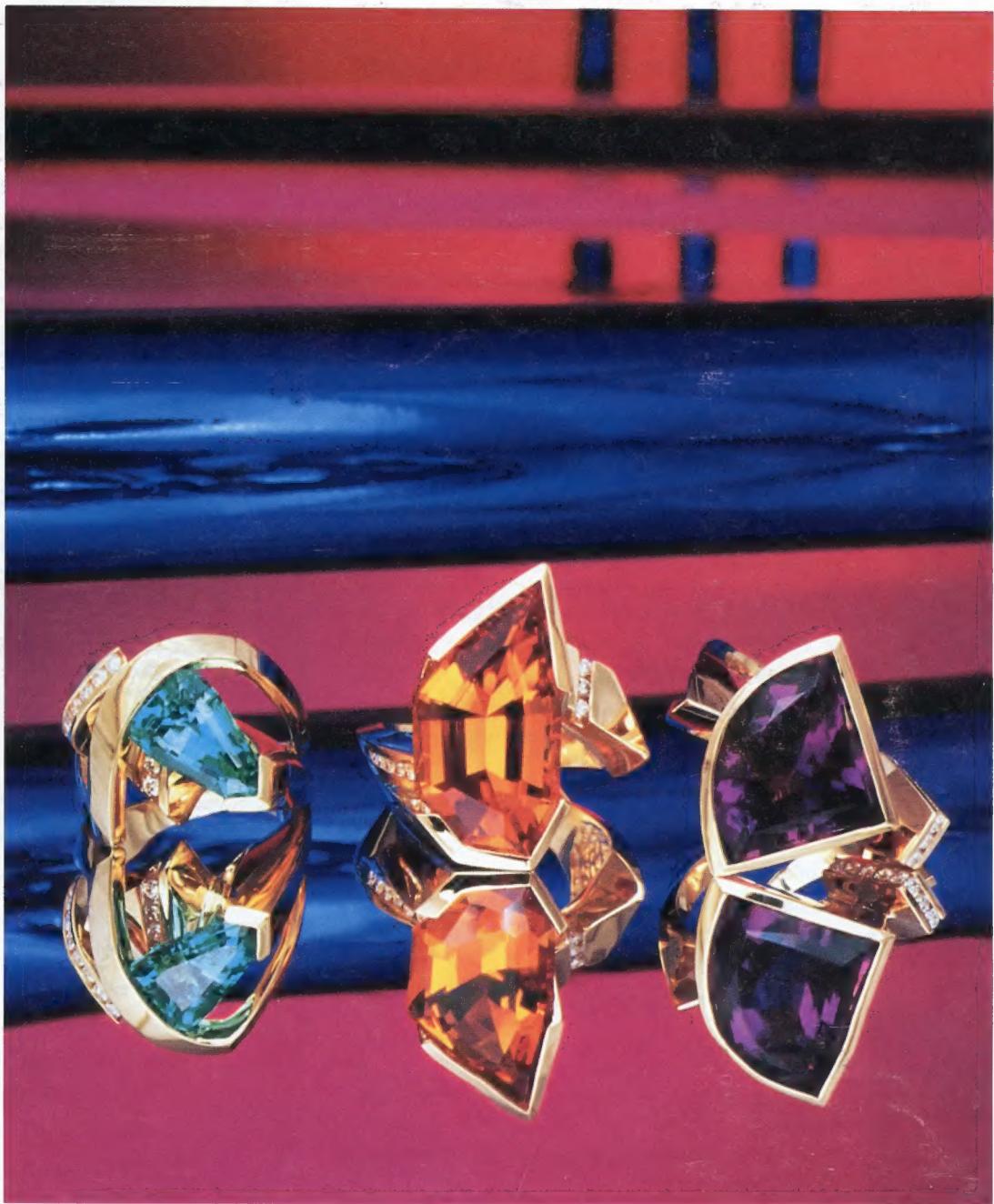
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